

DARCY GLADWIN – INTERDISCIPLINARY ARTIST

links to work can be found at www.darcygladwin.xyz

contact : darcygladwin@proton.me



Darcy is an inter-media artist with an extensive background in design, photography, film and music, writing, installation and sculpture are other interests. After working in the advertising and publishing fields Darcy migrated to art-making using experimental processes across a range of forms and mediums.

Recipient of several awards for directing, editing and cinematography – début feature Godplex is written, directed, DOP'd and edited by Darcy, the work explores anxiety, delusion and disillusionment concluding in what might be best described as a psychological cinematic interrogation of identity diffusion and the psycho-technological interface.

“ I enjoy learning alongside those I work and collaborate with.

Live to create, help others gain skills, represent and express themselves.

KEY THEMES : open source . find your passion . frugal living . minimalist / maximalist

SPIRITUAL : Mother Earth, Father Sun PHILOSOPHICAL : Absurdist Existentialist POLITICAL : Social Libertarian

RELIGIOUS : Agnostic Pantheist LINEAGE : English ~ Samoa / German

I have worked successfully across all primary sectors including : Private, NGO, NFP, Charity, Arts & Culture, Government & Local Bodies, Healthcare, Education.

“What adventures are we up to today?” ”

MUSIC + AUDIO

EMIVERSE – live electronic music collaboration with hundreds of public performances at festivals, galleries, clubs, theatres, and arts performance platforms.

‘Spaced Out Sound System’ – quad, hex and octophonic low-power surround sound system for immersive indoor and outdoor environments.

TUTORING, MENTORING

Various independent artists in music and art, write for more info. Digital video, [Digital Storytelling](#) @ Moving Image Centre Auckland. Electronic music @ eVision Centre, Wellington Artist Management on request

PRESENTATION / CURATION

‘TRANSFORMER’ – Experimental sound monthly event, London

‘MORE MORE MORELAND’ – Group art exhibition at Brunswick Arts Gallery Melbourne 2014

‘CREATIVE MORELAND’ – Website funded by Moreland Council featuring artists and creative endeavour in the city of Moreland, Victoria, Australia

‘BRUNSWICK FILM SESSIONS’ Curator, International film programmes at various locations, Melbourne 2009-2012

‘DiCE’ – Digital Independent Cinema Exhibition Creative Director, Melbourne Australia

VJ / LIVE VISUAL PROJECTION

Music / Dance Festivals The Gathering, Visionz, Splore, PHAT, Intersect.

MUSIC VIDEO

DIRECTOR ‘No One’s Gonna See Me Cry’ – Wendy Morris

DIRECTOR, ‘Stand Down’ – Alias & the Jams

DIRECTOR ‘Freewheeling’ – The Hitlist (NZonAir)

DIRECTOR for The Indicator Dogs, Onelung

EDITOR ‘e te Kai’ – Whikimako Black (NZonAir)

EDITOR ‘Te Atawhai’ – Sophie Moleta (NZonAir)

PHOTOGRAPHY

‘THE BRUNSWICK SHOW’ Donkeywheel House, Melbourne 2012

‘CAROUSEL’ Carni Gallery, Melbourne 2007

‘IMPRESSIONS’ Active Arts Gallery, Melbourne 2007

‘GROUP COLOUR PHOTOGRAPHY SHOW’ Aaron Laurence Gallery, Wellington 2006

‘SOLARIS’ – group show Matakana Gallery, NZ 2006

‘DE-FAME’ – 7 photographic images Blue Oyster Gallery, Dunedin 2005

‘TRANSIT’ – 15 photographic images Photospace Gallery, Wellington 2004

Numerous internet and print publications

ARTS (other)

‘Gertrude St Digital Media Festival’ Video projection, Melbourne 2008

‘EXIT’ – one-take video at Enjoy Gallery Wellington 2004 NZ Film Archive Window Auckland 2004

‘MILTON’ – poetry + photography at Otago University 2006

10 ACRE BLOCK - Improvisational ensemble touring NZ including ‘Bomb the Space’ Festival performances.

FILM & VIDEO

[SELECTED WORKS VIEW HERE](#)

GODPLEX – début arthouse thriller feature film.

CONPLEX – feature length doc / drama about Con-Artists.

‘NOTE TO SELF’ – 5min. short premiere at Sydney Sci-fi Film Fest 2021

‘HOME LESS HOME’ – experimental short premiere at Curta Cinema, Rio de Janeiro Short Film Fest 2016

‘CARAVAN’ – 1/2hr documentary about Caravan Artist Studios Melbourne, sculpture focus.

‘WELCOME TO CINEMA’ – Melbourne Int. Film Festival (MIFF) finalist 2011. Homage to cinema, edit from personal archive.

‘RAP NEWS’ – dur. 5:30 Juice Media episode for Hugo the Poet 2010

‘MIKA HAKA’ – 74 min. documentary edit of Mika Haka international performances.

‘INVADER’ – 10 min. experimental film (CNZ) The Projector Project at NZ Film Archive 2008 Gertrude St. Digital Media Fest Melb 2008 Rainbow Serpent Festival Melb 2009

‘HENRY’ – 24 min. sci-fi drama WRITER, DIRECTOR, EDITOR, PRODUCER Longest Night Film Festival, 2011 NZ Film Archive Screening, 2010 Fitzroy Shorts, Melbourne 2005 Canary Gallery, Auckland 2005 In on the Filmmaker Festival, Melbourne 2005 Premiere at the ‘Classic’ Auckland 2004

‘WHATIPU / MARAMA’ – dur. 5:20 visual tonepoem at Wet West Film Festival 2007

‘GO GIRL’ – Edit for Fiona Clark’s Transgender documentary for Govett Brewster Gallery, New Plymouth

‘2DV – MOBIUS DIMENSIONS’ – 27min exp. drama WRITER, DIRECTOR, PRODUCER, EDITOR Premiere at Rialto Cinema, Auckland 2000 NZ Film Archive Window Auckland 2001 Wellington Fringe Film Festival 2001 Auckland’s Triangle Television ‘Flicks’

‘Electric Ocean’ – DIRECTOR, EDITOR, PRODUCER Winner best photography, best editing, nomination best director “Fifteen Minutes of Fame” 1997 Short Fuse, Auckland 2001

‘TA / PAINT’ – CINEMATOGRAPHER Adria Morgan’s experimental film (CNZ)

‘RADz’ – 3x sub-60second videos for Clermont Ferrand Film Festival & TV audiences (CNZ) 2001

ARTIST REELS / DOCUMENTATION

Sam Leech, Ben Howe, Marko Maglaic, Gabrielle New, Matto Lucas, Meg Perrot, Matt Kelly, Adam Douglass, Samantha Heriz, Poet iC.

Management of InMediaRes creative media company

INSTALLATION

ARTIST **FADE** “OFFICE MASTER” clock series installations, ongoing

‘MULTI-LEVEL SPEAKER ADDRESS DEVICE’ – installation at Moreland Summer Show, Counihan Gallery, Melbourne 2014

‘UMBILICAL’ – sculpture at The Brunswick Show 2010

‘RE:GEN’ – interactive video installation at: Moving Image Centre Auckland Nov 2003 “Sensorium Arts Dome” Auckland 2003 Wellington Fringe Festival 2003 (Fast Works)

‘UNTITLED’ – photo installation at “Soliton” Group Show Event 2003

‘GAMESHOW’ – video installation in Cuba Mall at Wellington Fringe Festival 2006 (CNZ)